

Flauto Principale

CONCERTO

A FLUTE PRINCIPALE

*Premier et Second Violon, Alto et
Basse, Hautbois et Cors ad libitum.*

COMPOSÉS PAR

GUISSEPPE CAMBINI

Prix 4.^{te} 4.^s

A PARIS

Chez { *Le S.^r Durieu Musicien et Editeur, rue du Brave, au petit
Hotel de Tournon, à côté de la porte de la Foire S.^t Germain*

Et aux Adresses ordinaires.

A. P. D. R.

Imprimé par Bernard.

Flauto principale

Allegro

40

P

50/0

butti

Solo

P

F

16

tuuti

Solo

Kurien

Flauto principale

25

Solo

p

f

p

f

11

Solo

Adagio assai

tutti

Solo

5

tutti

This is a handwritten musical score for a flute part, labeled 'Flauto principale'. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Tempo markings include *Adagio assai*. There are several 'Solo' markings and a 'tutti' marking. Measure numbers 11, 25, and 5 are indicated. The notation includes many slurs, ties, and articulation marks.

Flauto principale

Solo

Rondeau All.^o Moderato

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The melody is primarily composed of eighth and sixteenth notes, with some rests. There are several measures with triplets indicated by a '3' over the notes. The score ends with a double bar line and a repeat sign. The paper is aged and slightly discolored.

A handwritten musical score on two staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and some slurs. The paper is aged and slightly discolored. The first staff ends with a double bar line and a repeat sign. The second staff continues the piece, also ending with a double bar line and a repeat sign.

Allegretto

Solo P

Musical score for "The Merry Widow" (No. 10). The score is written for two staves, likely representing a vocal line and a piano accompaniment. The top staff features a melody with many beamed sixteenth and thirty-second notes, creating a rapid, flowing line. The bottom staff provides a harmonic accompaniment, also featuring beamed notes and a steady rhythmic pattern. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked with a tempo of "Allegretto".

Musical score for "The Merry Widow" (The Merry Widow). The score is written for two staves, likely representing the vocal and piano parts. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a lively, rhythmic melody with many eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The score includes dynamic markings such as *f* (forte) and *p* (piano). The music is in a 2/4 time signature. The score is for a piece titled "The Merry Widow" (The Merry Widow).

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with various slurs and ties indicating phrasing. A 'p' (piano) dynamic marking is placed above the staff towards the end of the system. The system concludes with a double bar line.

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A. P. D. R.

Imprime par Bernard.

CONCERTO II

Violino primo

Allegro

F *p* *F* *p* *F* *p* *Solo p* *tutti F* *Solo p* *tutti F* *tutti F*

Solo

tutti P

Solo P

tutti F

4 *Solo P* *Violino primo*

Adagio assai

F *P* *tutti F*

F *Solo P*

FE *tutti F*

Rondeau *Solo P*

Allo Moderato *tutti*

F *Solo*

tutti F

Solo P *1* *Solo P*

F *1*

(rea)

This musical score is for the Violino primo part. It begins with a tempo of 'Adagio assai' and a dynamic of 'Solo P'. The score is written on ten staves. It includes various dynamics such as 'F' (forte), 'P' (piano), and 'FE' (forzando). There are also tempo changes, including 'Allo Moderato'. The score features several 'tutti' sections and a 'Rondeau' section. The piece concludes with a '1' marking and a '(rea)' marking.

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 Chez {

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CONCERTO III

Allegro

F *P*

P *F* *P*

F *Solo P* *tutti F*

tutti F *Solo P* *F* *P*

The musical score is written for Violino Secondo in C major, 4/4 time, marked *Allegro*. It consists of 14 staves. The first staff begins with a forte (*F*) dynamic and a melodic line. The second staff starts with a piano (*P*) dynamic and features a more active, rhythmic melody. The third staff continues the piano melody. The fourth staff introduces a new melodic line with a forte (*F*) dynamic. The fifth staff shows a piano (*P*) dynamic. The sixth staff features a piano (*P*) dynamic. The seventh staff has a piano (*P*) dynamic. The eighth staff has a piano (*P*) dynamic. The ninth staff has a piano (*P*) dynamic. The tenth staff has a piano (*P*) dynamic. The eleventh staff has a piano (*P*) dynamic. The twelfth staff has a piano (*P*) dynamic. The thirteenth staff has a piano (*P*) dynamic. The fourteenth staff has a piano (*P*) dynamic.

Violino Secondo

3.

tutti
P

F P *Solo*

tutti

Solo P
Adagio assai

P *F* *tutti F* *Solo P* *JF* *FF* *tutti FF* *PP*

4 *X Solo P* Violino Secondo

Rondeau Allo moderato

tutti F

Solo P

tutti F

1 Solo P

tutti F

Solo P

F

Cres

Fia

X

7946

Alto

CONCERTO III

Allegro

Musical score for Concerto III, Alto part. The score is written on ten staves. Dynamics include *F*, *P*, *PP*, *FF*, *mezzo F*, and *F*. Tempo markings include *Allegro*, *Adagio assai*, and *Rondeau All. Moderato*. Rehearsal marks are numbered 11, 21, 31, 17, 29, 28, and 20. The score concludes with the word *Fine*.

CATALOGUE De Musique Gravée

Appartenant à M. DURIEU Musicien et Editeur, rue du Brave au petit Hotel de Tournon, à
côté de la porte de la Foire St Germain : et qu'il continuera à faire Graver journellement.
M^{rs} les M^{rs} de Province et autres peuvent s'adresser à lui pour les envoys dont ils auront besoin.

Simphonies Concertantes	Quatuor.	Duo de Flute.	Concerto.
Cambini 1 ^{re} 1.	Grasf. 1 ^{re} 1.	Lukart 5 ^{re} 1.	Stamitz 2 ^{re} 1.
Cambini 3.	Grasf. 3 ^{re} 1.	Bachschmidt 1.	Berthmann 2 ^{re} 1.
Cambini 5.	Hayden 2 ^{re} 1.	Morici Charon et Haydon 1.	Cri 5 ^{re} 1.
Cambini 7.	Alexandre 2 ^{re} p ^{re} Flute a ^{ve} 1.	Morici Hamb. et Haydon 1.	Cri 8 ^{re} p ^{re} Flute 1.
Cambini 9.	idem 4 ^{re} 1.	Funhall 1.	Cri 8 ^{re} p ^{re} Flute 1.
Cambini 11.	idem 6 ^{re} 1.	Bulant p ^{re} 2 clarin 1.	Cambini 3 ^{re} p ^{re} Flute 1.
Cambini 13.	idem 8 ^{re} 1.		Stamitz 3 ^{re} p ^{re} Flute 1.
Cambini 15.	idem 10 ^{re} 1.		Stamitz 4 ^{re} p ^{re} Flute 1.
Cambini 17.	idem 12 ^{re} 1.		Wandlino 1.
Cambini 19.	Cri 1 ^{re} 1.		Cambini 4 ^{re} p ^{re} Flute 1.
Cambini 21.	Stamitz 1.		
Cambini 23.	Cambini 7 ^{re} 1.		
Simphonies Concertantes Pour deux Flutes		Duo de Violon.	
Cambini 3.		Chautrain 1.	
Cambini 4.		Bur 1.	
Cambini 5. Hambourg 1.		Garnieri 1.	
Stamitz 1.			Aus d'Opera Comiq. arrangés pour deux Clarin. deux Cors et deux Hautbois
Stamitz. Hambourg et Haydon la même p ^{re} deux Flutes.			Rover. 26.
	Trio.		Rover. 28.
	Bukinet 1 ^{re} 1.		Rover. 30.
	Funhall 1 ^{re} 1.		Rover. 32.
	Mitchewich p ^{re} Flute 1.		Rover.
	Franking p ^{re} Flute 1.		Rover.
	Coradini 1.		Bach et Abel divers et divers 1.
	Cambini 3 ^{re} 1.		
Simphonies En Œuvre.	Clavecin	Sonates.	
Bechner X 1.	Lacchini 1.	Timber 1.	
Mayer grave II. 1.	Cambini 1 ^{re} 1.	Austro 1.	
		Aus les petit s ^{re} variés 1.	

3

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de la rue Christine, au Goût du Jour.*

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A. P. D. R.

Imprimé par Bernard.

CONCERTO III

Allegro

Musical score for Concerto III, Basso part. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score includes various dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), *pp* (pianissimo), and *mezzo F*. There are also markings for *Adagio* and *Rondo*. The score ends with a double bar line and the word *Fin*.

Fin

CONCERTO III

Oboe primo

Allegro

Musical score for Oboe primo, Concerto III. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various measures and dynamics, with some measures marked with numbers (1, 19, 11, 30, 7, 21, 6, 11, 31, 17, 29, 5, 17, 56, 17). The dynamics include *F* (forte), *p* (piano), and *Adagio Tacet*. The score concludes with the word *Fine*.

Fine

CONCERTO III

Oboe Secondo

1 *Allegro* F 19 11 F 30 F 7 21 F 6 P 11 31 F

Rond. 17 *Adagio Tacet*

Allo moderato F 29 F 5 17 F 56 17 F

Fine

Corno primo

CONCERTO III

in D.

7 *All^o*

F

2

F

11

F

30

3

1

F

7

F

31

F

Adagio Tacet

17

Poncheau All^o moderato

29

1

1

5

F

17

F

56

17

F

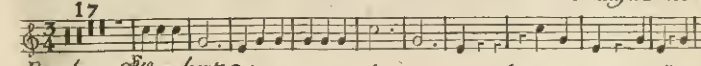
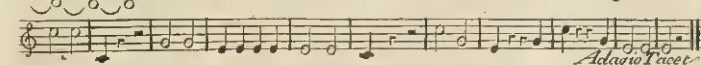
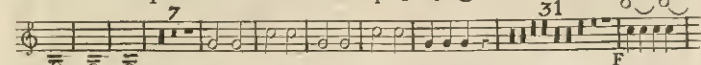
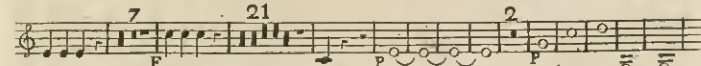
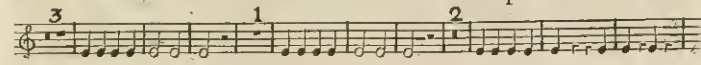
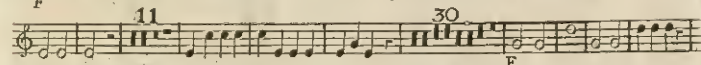
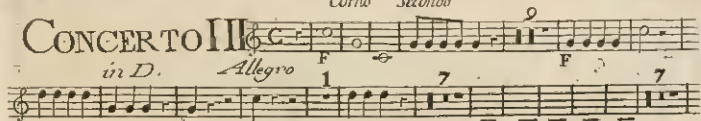
Fine

bin. needs a flute pr. II]
Corno Secondo

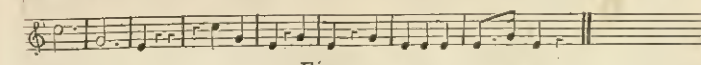
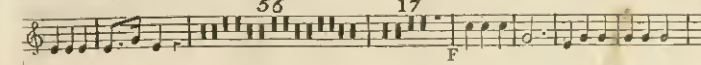
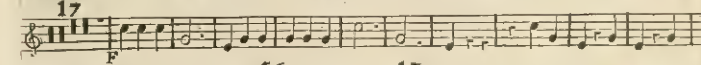
CONCERTO III

in D.

Allegro



Adagio Tacet



Fine